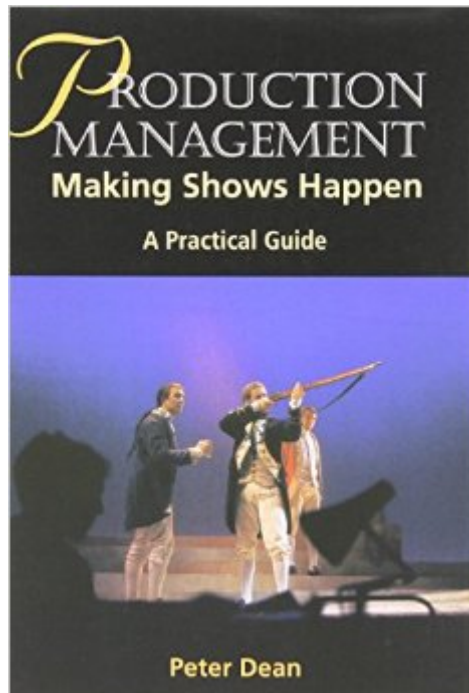


The book was found

Production Management: Making Shows Happen: A Practical Guide (Practical Guides (Crowood Press))



Synopsis

Production Management takes you through the process of making shows happen from the point of view of the production manager. It describes the different types of productions, from small-scale amateur plays to international opera; the roles and skills of the production manager's backstage teams; and theater administration. Enhanced by illustrations, charts, and templates that can be adapted for any production, the book includes valuable tips and information on working with directors and designers; costing productions realistically; running production meetings; overseeing the rehearsal process; managing a production team; coordinating the creation of props and costumes; and leading the production week and technical rehearsal. Peter Dean has worked for some of Britain's premier theater companies. Since 1997, he has been Deputy Director of the Technical Theatre at the Guildhall School of Music and Drama.

Book Information

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Customer Reviews

AMAZING READ. For someone that is going in to Production Management this is the book for you.

This in many ways is a basic book about theater...I was expecting something a little more advanced. It is also very UK biased.

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